Wedding and Funeral Music

www.PresbyMusic.org

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THE PAM MISSION STATEMENT

The Presbyterian Association of Musicians (PAM) educates, enriches, and engages its membership in humanity’s chief end: to glorify and enjoy God forever.

(Adopted July 2014)

PAM publishes periodicals and resource lists, sponsors conferences, and provides professional recognition through a certification program recognized by the Presbyterian Church (U.S.A.).

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Presbyterian Association of Musicians
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Wedding and Funeral Music

Prelude

As the elements of the Marriage service and the service on the Occasion of Death are set forth in the Directory for Worship, both are viewed as a service of worship. The music that is selected for these services should embody the same qualities of worship that are found in any worship service.

In general, the Directory for Worship addresses music for any worship service as follows.

Music may serve as presentation and interpretation of Scripture, as response to the gospel, and as prayer, through psalms and canticles, hymns and anthems, spirituals and spiritual songs.


Instrumental music may be a form of prayer since words are not essential to prayer. In worship, music is not to be for entertainment or artistic display. Care should be taken that it not be used merely as a cover for silence. Music as prayer is to be a worthy offering to God on behalf of the people.


In addition to W-3.3101 and W-2.1004 above, the Directory for Worship addresses music for the marriage, funeral or memorial services as follows.

Music suitable for the marriage service directs attention to God and expresses the faith of the church. The congregation may join in hymns and other musical forms of praise and prayer.


It is appropriate for worshipers to sing hymns, psalms, spirituals, or spiritual songs, which affirm God’s power over death, a belief in the resurrection to life everlasting, and the assurance of the communion of the saints.

It is the belief of PAM that the resources included in this booklet will serve as a guide to choosing music that is appropriate for marriage, funeral and memorial services that reflects Presbyterian and Reformed theology, as expressed in the Directory for Worship.

**WEDDING MUSIC**

**Hymns Appropriate for the Marriage Rite**

GTG - Glory to God (2013)

PH - The Presbyterian Hymnal (1990)

WB - The Worshipbook (1972)

HB - The Hymnbook (1955)

**Processional or Recessional Hymns**

<table>
<thead>
<tr>
<th>Hymn</th>
<th>GTG</th>
<th>PH</th>
<th>HB</th>
<th>HB</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Creatures of Our God and King</td>
<td>15</td>
<td>455</td>
<td>282</td>
<td>100</td>
</tr>
<tr>
<td>Come, You People, Rise and Sing</td>
<td>-</td>
<td>-</td>
<td>345</td>
<td>39</td>
</tr>
<tr>
<td>Hallelujah! Ding Praise to Your Creator</td>
<td>18</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Joyful, Joyful, We Adore Thee</td>
<td>611</td>
<td>464</td>
<td>446</td>
<td>21</td>
</tr>
<tr>
<td>Let All Things Now Living</td>
<td>37</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Now Thank We all Our God</td>
<td>643</td>
<td>555</td>
<td>481</td>
<td>9</td>
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<tr>
<td>Praise, My Soul, the King of Heaven</td>
<td>619/620</td>
<td>478</td>
<td>551</td>
<td>31</td>
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<tr>
<td>Praise to the Lord, the Almighty</td>
<td>615</td>
<td>482</td>
<td>557</td>
<td>1</td>
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<tr>
<td>Sing Praise to God Who Reigns Above</td>
<td>645</td>
<td>483</td>
<td>58</td>
<td>15</td>
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**Hymns of Praise**

<table>
<thead>
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<th>Hymn</th>
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<th>HB</th>
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</thead>
<tbody>
<tr>
<td>All People That On Earth Do Dwell (Ps. 100)</td>
<td>385</td>
<td>220</td>
<td>288</td>
<td>24</td>
</tr>
<tr>
<td>Come Christians, Join to Sing</td>
<td>267</td>
<td>150</td>
<td>333</td>
<td>131</td>
</tr>
<tr>
<td>Come Sing with Joy to God (Ps. 95)</td>
<td>-</td>
<td>215</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>For the Beauty of the Earth</td>
<td>14</td>
<td>473</td>
<td>372</td>
<td>2</td>
</tr>
<tr>
<td>From All That Dwell Below the Skies (Ps. 117)</td>
<td>327</td>
<td>229</td>
<td>373</td>
<td>33</td>
</tr>
<tr>
<td>I’ll Praise My Maker While I’ve Breath (Ps. 146)</td>
<td>806</td>
<td>253</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Immortal, Invisible, God Only Wise</td>
<td>12</td>
<td>263</td>
<td>433</td>
<td>85</td>
</tr>
<tr>
<td>New Songs of Celebration Render (Ps. 98)</td>
<td>371</td>
<td>218</td>
<td>-</td>
<td>-</td>
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<tr>
<td>O Beauty Ever Ancient</td>
<td>650</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Hymn</td>
<td>GTG</td>
<td>WB</td>
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<tr>
<td>----------------------------------------------------------------------</td>
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<tr>
<td>O Come and Sing Unto the Lord (Ps. 95)</td>
<td>638</td>
<td>214</td>
<td>488</td>
<td>29</td>
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<tr>
<td>O Lord, Our God, How Excellent (Ps. 8)</td>
<td>25</td>
<td>162</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>O Lord, You are My God and King (Ps. 145)</td>
<td>270</td>
<td>252</td>
<td>517</td>
<td>-</td>
</tr>
<tr>
<td>O Worship the King</td>
<td>41</td>
<td>476</td>
<td>533</td>
<td>26</td>
</tr>
<tr>
<td>Praise the Lord, God’s Glories Show</td>
<td>33</td>
<td>481</td>
<td>552</td>
<td>4</td>
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<tr>
<td>Praise the Lord, Who Reigns Above</td>
<td>-</td>
<td>-</td>
<td>553</td>
<td>-</td>
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<tr>
<td>Praise Ye the Lord (Psalm 150)</td>
<td>35</td>
<td>258</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Sing Praise Unto the Name of God (Ps. 113)</td>
<td>-</td>
<td>226</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>The God of Abraham Praise</td>
<td>49</td>
<td>488</td>
<td>587</td>
<td>89</td>
</tr>
</tbody>
</table>

**Hymns Appropriate to Follow the Declaration of Intent and Vows**

<table>
<thead>
<tr>
<th>Hymn</th>
<th>GTG</th>
<th>PH</th>
<th>WB</th>
<th>HB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Be Thou My Vision</td>
<td>450</td>
<td>339</td>
<td>304</td>
<td>303</td>
</tr>
<tr>
<td>Blessed Jesus, at Your Word</td>
<td>395</td>
<td>454</td>
<td>309</td>
<td>-</td>
</tr>
<tr>
<td>Called As Partners in Christ’s Service</td>
<td>761</td>
<td>343</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Come Down, O Love Divine</td>
<td>282</td>
<td>313</td>
<td>334</td>
<td>-</td>
</tr>
<tr>
<td>God of Our Life, Through all the Circling Years</td>
<td>686</td>
<td>275</td>
<td>395</td>
<td>108</td>
</tr>
<tr>
<td>God of the Ages, Whose Almighty Hand</td>
<td>331</td>
<td>262</td>
<td>396</td>
<td>515</td>
</tr>
<tr>
<td>Guide Me, O Thou Great Jehovah</td>
<td>65</td>
<td>281</td>
<td>409</td>
<td>339</td>
</tr>
<tr>
<td>Holy Spirit, Truth Divine</td>
<td>-</td>
<td>321</td>
<td>422</td>
<td>240</td>
</tr>
<tr>
<td>If Thou But Trust in God to Guide Thee</td>
<td>816</td>
<td>282</td>
<td>431</td>
<td>344</td>
</tr>
<tr>
<td>I, the Lord of Sea and Sky (Here I am, Lord)</td>
<td>69</td>
<td>525</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Like the Murmur of the Dove’s Song</td>
<td>285</td>
<td>314</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Live in Charity (Ubi caritas)</td>
<td>205</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Lord, Make Us Servants of Your peace</td>
<td>-</td>
<td>374</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Lord, Speak to Me that I May Speak</td>
<td>722</td>
<td>426</td>
<td>-</td>
<td>298</td>
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<tr>
<td>Lord, You Give the Great Commission</td>
<td>298</td>
<td>429</td>
<td>-</td>
<td>-</td>
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<tr>
<td>Make Me a Channel of Your Peace</td>
<td>753</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<tr>
<td>O God of Bethel, by Whose Hand</td>
<td>-</td>
<td>269</td>
<td>496</td>
<td>342</td>
</tr>
<tr>
<td>O God in Whom All Life Begins</td>
<td>308</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<tr>
<td>O Splendor of God’s Glory Bright</td>
<td>666</td>
<td>474</td>
<td>529</td>
<td>46</td>
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<tr>
<td>Sacred the Body</td>
<td>27</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Savior Like a Shepherd Lead Us</td>
<td>187</td>
<td>387</td>
<td>-</td>
<td>380</td>
</tr>
<tr>
<td>Take My Life, and Let it Be Consecrated</td>
<td>697</td>
<td>391</td>
<td>-</td>
<td>310</td>
</tr>
<tr>
<td>Take Thou Our Minds, Dear Lord</td>
<td>707</td>
<td>392</td>
<td>579</td>
<td>306</td>
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</tbody>
</table>
### Hymns Appropriate to Follow

#### Presentation of Wedding Party

<table>
<thead>
<tr>
<th>Hymn</th>
<th>GTG</th>
<th>PH</th>
<th>WB</th>
<th>HB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christ is Made the Sure Foundation</td>
<td>394</td>
<td>416</td>
<td>325</td>
<td>433</td>
</tr>
<tr>
<td>Come Down, O Love Divine</td>
<td>282</td>
<td>313</td>
<td>334</td>
<td>-</td>
</tr>
<tr>
<td>Come Holy Spirit, God and Lord</td>
<td>-</td>
<td>-</td>
<td>336</td>
<td>-</td>
</tr>
<tr>
<td>Come, Holy Spirit, Heavenly Dove</td>
<td>279</td>
<td>126</td>
<td>-</td>
<td>239</td>
</tr>
<tr>
<td>Come Holy Spirit (Ghost), Our Souls Inspire</td>
<td>278</td>
<td>125</td>
<td>335</td>
<td>237</td>
</tr>
<tr>
<td>God is My Strong Salvation (Ps. 27)</td>
<td>841</td>
<td>179</td>
<td>-</td>
<td>347</td>
</tr>
<tr>
<td>Love Divine, All Loves Excelling</td>
<td>366</td>
<td>376</td>
<td>471</td>
<td>399</td>
</tr>
<tr>
<td>O Love, How Deep, How Broad, How High</td>
<td>618</td>
<td>83</td>
<td>518</td>
<td>-</td>
</tr>
<tr>
<td>O Perfect Love</td>
<td>-</td>
<td>533</td>
<td>-</td>
<td>453</td>
</tr>
<tr>
<td>Spirit Divine, Attend Our Prayers</td>
<td>407</td>
<td>325</td>
<td>574</td>
<td>243</td>
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<tr>
<td>The King of Love My Shepherd Is (Ps. 23)</td>
<td>802</td>
<td>171</td>
<td>590</td>
<td>106</td>
</tr>
<tr>
<td>We Will Go Out With Joy</td>
<td>539</td>
<td>-</td>
<td>-</td>
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#### Hymns Especially Suited

for Solos or Anthems

<table>
<thead>
<tr>
<th>Hymn</th>
<th>GTG</th>
<th>PH</th>
<th>WB</th>
<th>HB</th>
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</thead>
<tbody>
<tr>
<td>Blessed Jesus, at Your Word</td>
<td>395</td>
<td>454</td>
<td>309</td>
<td>-</td>
</tr>
<tr>
<td>God of Our Life, Though all the Circling Years</td>
<td>686</td>
<td>275</td>
<td>108</td>
<td>-</td>
</tr>
<tr>
<td>Great God Your Love Has Called Us Here</td>
<td>-</td>
<td>353</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Lord, Make Us Servants of Your Peace</td>
<td>-</td>
<td>374</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Make Me a Channel of Your Peace</td>
<td>753</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Not for Tongues of Heaven’s Angels (I Cor. 13)</td>
<td>-</td>
<td>531</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>O God, You Give Humanity Its Name</td>
<td>-</td>
<td>532</td>
<td>-</td>
<td>-</td>
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<tr>
<td>O Perfect Love</td>
<td>-</td>
<td>533</td>
<td>-</td>
<td>453</td>
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<tr>
<td>Of the Father’s Love Begotten</td>
<td>108</td>
<td>309</td>
<td>534</td>
<td>7</td>
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<tr>
<td>The Grace of Life Is Theirs</td>
<td>-</td>
<td>534</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>The King of Love My Shepherd Is</td>
<td>802</td>
<td>171</td>
<td>590</td>
<td>106</td>
</tr>
<tr>
<td>Though I May Speak (I Corinthians 13)</td>
<td>693</td>
<td>335</td>
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<tr>
<td>This is the Day the Lord Hath Made (Ps. 118)</td>
<td>681</td>
<td>230</td>
<td>-</td>
<td>69</td>
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</table>
ANTHEMS APPROPRIATE FOR THE MARRIAGE RITE

Within the repertoire of every church choir should be found music suitable for use in the service of Christian Marriage. The following list is a small sampling of the types of music suitable.

Bach, J. S.
- Alleluia, Sing Praise (Fischer),
- Jesu, Joy of Man’s Desiring (Various)
- Now Thank We All Our God, Cantata 79 (H.W. Gray),
- Praise My Soul, the King of Heaven, arr. Fryxel (Fischer)

Bateson
- Lead Us, O Lord, arr. Peek (Agape)

Brown
- Two Wedding Anthems (RSCM)

Clausen, René
- Set Me as a Seal (Santa Barbara SBMP210)

Davies, W.
- God Be In My Head (Novello)

Franck, C.
- O Lord Most Holy (Boston Music)

Franck, M.
- Father, Thy Holy Spirit Send (Schirmer)

McKie, William
- Psalm 121 and The Wedding Responses (Oxford 3532646)
- We Wait for Thy Loving Kindness, O God (Oxford 3501716)

Mendelssohn
- The Lord is a Mighty God (Neil Kjos Music)
**VOCAL SOLOS APPROPRIATE FOR THE MARRIAGE RITE**

The text of solos used in weddings should be God-centered, emphasizing the relationship between God and the church.

E=Easy    ME=Moderately Easy    M=Moderate    MD=Moderately Difficult

**Bach, J.S. (M)**

- Come Christians Greet This Day (Fischer)
- Jesu, Joy of Man’s Desiring (Schuberth)
- May God Smile on You, duet (Peters)
- Schemelli’s Gesangbuch (Schirmer)

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**Mozart**

- Praise Ye the Lord (Theodore Presser)

**Pachelbel**

- Now Thank We All Our God (Brodt)

**Palestrina**

- Holy, Holy, Holy (Fischer and Bro)

**Peek**

- The God of Love, My Shepherd Is (E.C. Kerby)

**Schalk, Carl**

- How Good, God Said, and Blessed the Two (Augsburg 11-10678)

**Schütz**

- Four Psalms (Music Press),  Ten Psalms (Concordia)
- Ten More Psalms from the Becker Psalter (Concordia 97-4880)
- Ten More Psalms from the Becker Psalter (Concordia 97-6303)

**Walton, William**

- Set Me as a Seal Upon Thine Heart (Oxford 3501511)
Thou Art My Joy (Bist du bei mir)
Wedding Prayer (Flammer)

Baumgartner, H. Leroy
Love Is of God (from Four Songs, Op. 49) (Concordia 97-5725) MD

Beck, John Ness
Song of Devotion (Schirmer) ME

Bender, Jan
Wedding Song (Concordia) ME

Bitgood, Roberta
The Greatest of These Is Love (H.W. Gray) M

Brahms, Johannes
The Greatest of These Is Love, Op. 121, No. 4 (Peeters P3907)

Busarow, Donald
Come, Lord Jesus, to This Place (Concordia) ME
Lamps That Light This Wedding Day (Concordia) M
O Perfect Love (Concordia) M
Lord, Who at Cana’s Wedding Feast (Concordia) M

Butler, Eugene
Two Wedding Songs (Sacred Music) ME

Couperin, Francois
Be Joyful in the Lord, duet (Concordia) M

Franck, César
O Lord Most Holy (Schirmer) E

Haan, Raymond
The Unity Candle Song (GIA) E
Handel, George Frederick
   Wedding Hymn (from Ptolemy) (Berandol) ME

Head
   Beloved, Let Us Love One Another (Boosey and Hawkes) M

Hopson, Hal
   The Gift of Love (Agape) ME

Jacob, Gordon
   Brother James’s Air (Concordia) ME

Lovelace, Austin
   A Wedding Benediction (Schirmer) M
   God is Our Song (IA-5081 Flammer) ME

Moore, Douglas
   Wedding Blessing (from The Devil and Daniel Webster)
   (Boosey and Hawkes VSB3) M

Peeters, Flor
   The Lord’s Prayer (Peters) ME
   Wedding Song (Peters) ME

Penhorwood, Edwin
   The Greatest of These (Hinshaw HMV102) ME

Pinkham, Daniel
   A Wedding Song (Peters) M

Powell, Richard
   Walk in Love (Concordia) ME

Routley, Erik
   A Wedding Song (Hinshaw) ME
Schein, Johann Hermann
   Holy Redeemer (Augsburg 12-906620) ME

Schumann, Robert
   Your Ring Upon My Finger (Frauenliebe und Leben, No. 4)
      (International 2130 and 2131)

Schütz, Heinrich
   Wedding Song (Chantry)  ME

Scott, K. Lee
   Rejoice, Now, My Spirit (Augsburg 11-10228) ME
   Sing a Song of Joy (Augsburg 11-8195) M

Sowerby, Leo
   I Will Lift Up Mine Eyes (Gray)  M
   O Perfect Love (Gray)  ME

Vaughan Williams, Ralph
   Five Mystical Songs (Galaxy)  “The Call” ME

Willan, Healey
   Eternal Love (Harris)  M
   O Perfect Love (H. W. Gray)  ME

Wood, Dale
   O God of Love (AMSI)  ME

Vocal Collections
A Ring of Gold, Seven Wedding Hymns, Donald Busarow (Concordia)
Five Wedding Songs, ed. Dale Wood (AMSI)
Gelineau Psalms, Gelineau, J. (Gregorian Institute of America)
Seven Wedding Songs (Concordia)
Solos for the Church Year, ed. Lloyd Pfauisch (Schirmer)
Three Solos for High Voice, Walter Pelz (Augsburg)
Three Solos for Medium Voice (Augsburg)
Three Wedding Solos, Cassler (Augsburg)
Three Wedding Songs, Powell (Concordia)
Wedding Blessings, ed. Paul Bunjes (Concordia)
Wedding Bouquet, collected and ed. Bernard Taylor (Schirmer)
With This Ring (Boston)

ORGAN MUSIC
Within the repertoire of every organist should be found music suitable for use in the service of Christian Marriage. The following list is a small sampling of the music spanning the centuries that is suitable for preludes and postludes.

Processional and Recessional Music
E=Easy  ME=Moderately Easy  M=Moderate  MD=Moderately Difficult

Boyce, William
Voluntaries (ed. Don McAfee, Belwin pub)  M

Brahms, Johannes
Variations on a Theme by Haydn “St. Anthony Chorale” (Brodt)  E

Campra, André
Rigaudon (arr. G. Ferrari, H. W. Gray)  E

Cornell, Garry
Procesión Alegre (opt. trumpet) (Celebrations Unlimited CU801)  ME

German, David
Festive Trumpet Tune (opt. trumpet) (Fred Bock BG0920)  ME

Gounod, Charles
March Nuptiale (Basil Ramsey)  M

Greene, Maurice
A Trumpet Tune (Cramer)  E
Handel, G. F.
La Rejouissance (arr. Wolff, Concordia) ME
Processional (from ASonata for Winds@) (opt. brass, timpani and organ)
(Concordia 97-5925) ME
Six Processionals (opt. trumpet and timpani, ed. Wolff, Concordia) ME
12 Voluntaries and Fugues for Organ (Concordia) ME
Suite from Water Music (Fischer) ME
“Allegro Vivace,”
“Allegro Maestoso,”
“Hornpipe”

Hillert, Richard
Processional Music for Manuals Alone (Concordia) E

Hollins, Alfred
A Trumpet Minuet (Novello) M

Hopson, Hal
Processional of Joy (Carl Fischer) ME

Johnson, David
Trumpet Tune in D Major (Augsburg 11-0805) M

Krapf, Gerhard
Trumpet Tune (Fischer) M

Lau, Robert
Trumpet Tune (Augsburg 11-10321) E

Marcello, Benedetto
Psalm XIX (H.W. Gray) ME

Mouret, J.J./Thompson
Fanfare (Concordia) M
Sinfonies de Fanfares “Rondeau” (H.W. Gray) M
Near, Gerald
A Wedding Processional (H. W. Gray) M

Pachelbel, Johann
Canon in D (edited by S. Drummond Wolff, Concordia) E

Phillips, Craig
Trumpet Tune (Morning Star 10-926 ) MD

Purcell, Henry
Ceremonial Music for Organ with Optional Trumpet (ed. Biggs) ME
Two Trumpet Tunes (Concordia) ME
Trumpet Tune in D Major (In Wedding Music, Part I, Concordia) ME

Roman, Johan Helmich
Suite from Drottningholms-Musique (Concordia) ME

Rowan, William
Two Trumpet Tunes (Hope) M

Shaw, Martin
Wedding Processional (Belwin) M

Soler, P. Antonio
Festal Fanfare (arr. Trevor Webb, Novello or Belwin) M

Stanley, John
Suite for Organ “Trumpet Voluntary (Oxford) M

Telemann, G. P.
Trumpet Tunes and Ayres (edited by S. Drummond Wolff, Concordia) ME
Suite for Organ (Concordia) ME

Thewes, Mark
Trumpet Tune in E-flat (Morning Star 10-919) M
Wagner, Douglas E.
Fanfare and Processional (Flammer)  ME
Trumpet Tune (from Eight Psalm Impressions, Hope)  ME

Collections of Processional and Recessional Music
Baroque Album, Vol. I and II
(ed. S. Drummond Wolff, Concordia)

Baroque Composers of the Chapels Royal
(opt. tr., timp, ed. Wolff, Concordia)


Baroque Music for Weddings
(ed. S. Drummond Wolff, Concordia Music)

Baroque Suite for Organ (ed. Wolff, opt. trumpet and timpani, Concordia)

Ceremonial Music for Organ - Purcell (ed. Biggs, Mercury Music)

Ceremonial Music for Organ, Book I and II (Oxford)

Fanfares and Processionals for Organ (Novello)

Music for the Bride
(arr. Noel Rawsthorne, Brodt Music) Cassette also available

Processionals and Recessionals for Weddings
and Other Occasions for Organ

Without Pedal (Carroll Andrews, G.I.A.)

Six 18th Century Trumpet Tunes (Ed. Wolff, Concordia)

Suite for Organ from the French Baroque (ed. Wolff, Concordia)
The Diane Bish Wedding Book (Bentry)

The Parish Organist, Part 9 (Thomas Gieschen, Concordia)

Wedding Album for Manuals (ed. C. H. Trevor, Novello)

Wedding Bouquet-Organ Music for the Marriage Ceremony (Novello)

Wedding Music, Books 1-5 (David Johnson, Augsburg 11-9523-11-9527)

Wedding Music for Manuals (ed. Charles Callahan, Concordia)

Wedding Music for Organ and Soloists
(ed. Austin Lovelace, Abington)

Wedding Music, Part 1-Processionals and Recessionals (Concordia)

Wedding Music, Part II (David Johnson, Augsburg)

Wedding Music for the Organ: 20 Arrangements from the Classics
(arr. Homer Whitford, Flammer)

ORGAN PRELUDES AND POSTLUDES

Bach, C. P. E.
Sonatas (Selected movements) M

Bach, J. S.
Little Eight Preludes and Fugues (Kalmus) M
Pastorale ME
Fugue in E Minor “Cathedral” M
Orgelbüchlein Chorales

Brahms, Johannes
Eleven Chorale Preludes, op. 122 (recommended edition-Henle)
“Deck Thyself with Gladness” (Schmücke dich, o meine seele) M
**Burkhardt, Michael**  
O Perfect Love (Five Variations) (Morning Star 10-852) ME-M  
Praise and Thanksgiving, Set 2 (Morning Star)  
“Earth and All Stars” “God Himself is Present” ME

**Buxtehude, Dietrich (Hedar or Breitkopf)**  
Fugue in C (“Gigue”) M  
24 Chorale Preludes  
“Praise My Soul” vs. 1, 2 (Nun lob, mein seel, den herren) ME  
“Our Father in Heaven” (Vater unser, BuxWV 219) M

**Callahan, Charles**  
Aria (Morning Star 10-902) M  
Suite in D Major (Morning Star 10-901) M-MD  
Suite in G Major (Morning Star 10-904) E-M

**Childs, Edwin T.**  
Wedding Suite for Organ (Antara) ME

**Clerambault, L. N.**  
Suite Du Premier tone (Kalmus)  
“Basse et Dessus de Trompette” M  
“Recits de Cromorne et de Cornet separe” ME

**Franck, César**  
L’Organiste, Vol I and II (Enoch) ME

**Handel, G. F.**  
Twelve Voluntaries (Concordia) ME

**Haydn, Franz Joseph**  
The Musical Clocks (H. W. Gray) E  
Eight Pieces for Musical Clocks (Novello)

**Kihlken, Henry**  
Ceremonial Suite (Morning Star 10-870) M
Krapf, Gerhard
In Christian Love (10 hymn arrangements)
   (Sacred Music KK435) ME
Lord, You I Love with All My Heart (Morning Star 10-870) M
Sing and Rejoice, Books I-V, Chorale Preludes (Sacred Music) ME

Manz, Paul
Aria (Morning Star 10-906) ME
Five Hymn Improvisations for Wedding and General Use
   (Morning Star 10-850) M
Two Pieces for Festive Occasions: Hymn to Joy and Lauda Anima
   (Morning Star 10-840) M-MD

Mendelssohn, Felix
Six Sonatas (Adagio movements) (Henle) ME

Murray, Dom Gregory
Short Interludes for Liturgical Use (Rushworth and Dreaper)

Pachelbel, Johann
Toccata in E Minor (Peeters or Kalmus ed) M

Peeters, Flor
Heures Intimes, Vol. I and II (Lemoine) ME

Reger, Max
30 Small Chorale Preludes, op. 135a (Breitkopf) M

Rheinberger, Josef
Ten Trios, op. 49 (Kalmus) M

Roberts, Myron
Prelude and Trumpetings (H.W. Gray) M
Rorem, Ned
Organbook I (Boosey and Hawkes)
“Episode” “Song” E

Telemann, G. F.
Twelve Easy Chorale Preludes (Peters) E

Vaughan Williams, Ralph
Three Preludes on Welsh Hymn Tunes ME “Rhosymedre”

Vierne, Louis
24 Pieces in Free Style, Vol. I and II (Durand)
“Meditation,” “Reverie,” “Lied,” “Berceuse” ME

Vivaldi, Antonio
Music from the Four Seasons (ed. Wolff; Set I: Autumn; Set II: Winter & Spring) (Morning Star 10-934 & 10-935) M

Wolff, S. Drummond
Rondo for Organ (Morning Star 10-905) ME

Wynton, Alec
Wedding Blessings; Six Short Pieces for Organ (Lorenz: Unity Music 70/1113a) ME

Zipoli, Domenico
Organ Works, Vol I (Edited By Taliavini, Múller ed) ME
(pieces utilize manuals only)

COLLECTIONS OF PRELUDE AND POSTLUDE MATERIAL

Eight Short Pieces for Manuals Only (Oxford)

Eighty Chorale Preludes of the 17th and 18th Centuries (Peters). Includes numerous chorale preludes by such composers as Pachelbel,
Walther, Zachow, and Scheidt. The pieces range from easy to moderate difficulty.

**Festival Anthology for Organ** (ed. Biggs, Associated Music)

**Incidental Music for Weddings and other Occasions**  
(arr. Christopher Dearnley, Basil Ramsey) M

**Music for the Wedding Service** (comp. & arr. K. Lee Scott, Fischer 05154)

**Old English Organ Music for Manuals** (edited by C.H. Trevor, Oxford)  
(numerous wonderful prelude and postlude pieces for manuals alone)

**Shorter Organ Classics** (ed. Biggs, Mercury Music)

**Tallis to Wesley, 22 volumes** (ed. Doctor William Boyce, Peters)

**Treasury of Early Organ Music** (ed. Biggs, Mercury Music)

**Wedding Miscellany-An Album of Organ Pieces** (Novello)

**Wedding Music for Manuals** (ed. Charles Callahan, Concordia 97-6427) M

**Wedding Music for Manuals** (mainly orchestral and vocal works arranged for organ)  
(Brodt Music, 1409 East Independence Blvd, P.O. Box 9345, Charlotte, NC 28299)

**Wedding Music for Manuals Only, Book V** (Edited David Johnson, Augsburg)

**Wedding Music: General Service Music** (Parish Organist, Vol. 9, Concordia)

**Wedding Music, Part 2: Hymn Tune Preludes** (Concordia)

**Wedding Music, Book I-IV** (ed. David Johnson, Augsburg)
Bach, J. S.

**Brass**
- “Concerto” from Cantata 142-Four Festive Ensembles, (3 trpt, organ; H.W. Gray)
- March (from Auf, Schmetternde Tone; ed. Wolff; brass quartet and timpani Concordia 97-5926)
- Music for a Festival (brass quartet; ed. Wolff Concordia 97-6262)
- Music for a Festival (2 or 3 treble instruments, opt. Cello; ed. Wolff Concordia 97-6479)
- Jesu, Joy of Man’s Desiring (ed. Wolff, brass quart, organ; Concordia)
- Wake, Awake for Night is Flying (ed. Wolff, brass quartet and organ; Concordia)

**Flute**
- Like a Shepherd, God Doth Guide Us (2 flutes, piano or organ; Concordia)
- 2nd Sonata “Siciliano” (flute and piano; Boston Music)
- Sonata in C Major (H.W. Gray)

**Violin**
- Concerto in A Minor “Adagio”
- Sonata III in A Minor “Andante”
- Concerto in G Minor “Arioso”
- Jesu, Joy of Man’s Desiring (flute, violin or oboe with organ; Concordia)

**Beethoven, Ludwig**
- The Heavens are Telling (brass quartet and organ; Concordia)

**Biggs, E. Power, ed.**
- Ceremonial Music for Organ and Trumpets (Mercury)

**Callahan, Charles, ed. & arr.**
- The Wedding Album for Trumpet and Organ (Concordia 97-6632)
Campra, André
Rigaudon (ed. Wolff, brass quartet and organ; Concordia)
Suite of Dances (brass ensemble; ed. Wolff Concordia 97-6204)

Charpentier, Marc-Antoine
Festival Prelude (ed. Wolff, brass quartet, timp, organ; Concordia)

Gabrieli, Giovanni
Canzon Septimi Toni (brass quartet and organ; Concordia)

Handel, G. F.
Six Processionals (opt. trumpet and timpani; Concordia)
Violin Sonata I “Andante in A”
Violin Sonata III “Adagio in F”
Water Music “Hornpipe” (brass, organ; Concordia)
Awake the Trumpets Lofty Sound (2 trumpet, timpani, organ)
Music from Royal Fireworks (brass quartet, timp, organ; Concordia)
Three Movements from the Water Music (2 trumpet, organ, timp; Concordia)
Three Processionals (ed. Wolff, brass quartet and organ; Concordia)

Johnson, David
Wedding Music Vol. I and II (trumpet and organ; Concordia)
Wedding Music Books 1 and 2 (opt. trumpet; Augsburg 11-9523 & 11-9524)

Lully, J. B.
Marche Royale (ed. Wolff, brass quartet, timp and organ; Concordia)

Manfredini, Francesco
Concerto for 2 Trumpets and Organ (Concordia 97-6203)

Manz, Paul
Chorale Concertato on “Praise to the Lord” (cong, choir, brass; Concordia)
How Lovely Shines the Morning Star (oboe and organ; Concordia)
Marcello, B.
Psalm XIX (brass quartet, timp, organ; Concordia)
Psalm XVIII (ed. Wolff, brass quartet, timp, organ; Concordia)

Mitchell-Wallace, Sue, comp. & arr.
The Classical Wedding (trumpet; Hope 181)
The Joyous Wedding (trumpet; Hope 159)

Mouret, Jean Joseph
Rondeau from Sinfonies de Fanfares (brass quartet, organ; Concordia)

Nelhybel, Vaclav
Gloria Patri (brass quartet, timp, organ; Agape)
Festival Hymns and Processionals (brass quartet, organ; Agape)

Pachelbel, Johann
Canon in D (ed. Wolff, flute or other B flat instrument and organ; Concordia)

Purcell, Henry
King Arthur “Trumpet Finale” (2 trumpet, timp, organ; Concordia)
Trumpet Suite (trumpet and organ; Concordia)
Sonata for Trumpet and Organ (Belwin)
Ceremonial Music for Organ (ed. Biggs, trumpet, organ; Mercury)

Stanley, John
Complete Works for Solo Instrument and Keyboard, Opus 1
(flute, violin, or oboe, cello, opt. Bass Concordia 97-5238)
Three Trumpet Tunes (ed. Wolff, Concordia)
Trumpet Voluntary (ed. Wolff, brass quartet, timp, organ; Concordia)

Telemann, G.P.
Three Pieces from Heroic Music (brass quartet, timp, organ; Concordia)
Festival Prelude on “A Mighty Fortress” (4 C or B-flat instruments and organ; Concordia)
**Vivaldi, Antonio**
Pastorale (flute, violin, or oboe and organ; Barenreiter)

**Wolff, S. Drummond, Ed.**
Baroque Composers of the “Chapels Royal” (trumpet, organ; Concordia)
Baroque Music for Weddings (2 trumpets, organ, timp; Concordia)
Baroque Suite for Organ (2 trumpets, organ, timp; Concordia)
Ceremonial Music from the English Baroque (brass quartet and organ; Concordia)
Ceremonial Music from the French Baroque
Ceremonial Music from the German Baroque
Ceremonial Music from the Italian Baroque
English Baroque Festival Music (brass quartet and organ; Concordia)
Music for Thanksgiving (brass quartet and organ; Concordia)
Music of Jubilee (trumpet, organ, timp; Concordia)

**SELECTED BIBLIOGRAPHY FOR WEDDING MUSIC**


Stulken, Marilyn.  An Introduction to Repertoire and Registration for the Small Organ. Includes extensive list of organ literature.  Available through American Guild of Organists Headquarters, 475 Riverside Drive, Suite 1260, New York, NY 10115.


FUNERAL AND MEMORIAL SERVICE MUSIC

HYMNS APPROPRIATE FOR THE FUNERAL OR MEMORIAL SERVICE

   GTG - Glory to God (2013)
   PH--The Presbyterian Hymnal (1989)
   WB--The Worshipbook (1972)
## OPENING HYMNS OF PRAISE

(with reference to eternal life)

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## HYMNS FOCUSING ON THE RESURRECTION

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### HYMNS FOCUSING ON THE PRESENCE AND COMFORT OF GOD

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O God, Our Faithful God - 277 500 -
O God, Who Gives Us Life 53 - - -
O Love That Wilt Not Let Me Go 833 384 519 400
Out of the Depths I Cry to Thee (Ps. 130) 424 240 459 277
Precious Lord, Take My Hand 834 404 - -
Shall Tribulation or Distress 823 - - -
Spirit of God, Descend Upon My Heart 688 326 575 236
The King of Love My Shepherd is (Ps. 23) 802 171 590 106
The Lord’s My Shepherd (Ps. 23) 170/4/5 801 592/3 104 97
When We are Living 822 400 - -
  (and in our dying we belong to God) (solo)
When We Must Bear Persistent Pain 807 - - -
When Memory Fades 808 - - -

**HYMNS FOCUSING ON THE STRENGTH AND COMPASSION OF GOD**

<table>
<thead>
<tr>
<th>Hymn</th>
<th>GTG</th>
<th>PH</th>
<th>WB</th>
<th>HB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christ is Made the Sure Foundation</td>
<td>394</td>
<td>416/17</td>
<td>325</td>
<td>433</td>
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<tr>
<td>Come Sing, O Church, in Joy</td>
<td>305</td>
<td>430</td>
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<tr>
<td>God is My Strong Salvation (Ps. 27)</td>
<td>841</td>
<td>179</td>
<td>388</td>
<td>347</td>
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<tr>
<td>God is Our Refuge and Our Strength (Ps. 46)</td>
<td>329</td>
<td>191</td>
<td>-</td>
<td>381</td>
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<tr>
<td>Song Title</td>
<td>GTG</td>
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<td>HB</td>
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<tr>
<td>God, My Help and Hiding Place</td>
<td>813</td>
<td>-</td>
<td>-</td>
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<tr>
<td>God Our Help and Constant Refuge (Ps. 46) (Solo)</td>
<td>-</td>
<td>192</td>
<td>-</td>
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<tr>
<td>God of Our Life</td>
<td>686</td>
<td>275</td>
<td>395</td>
<td>108</td>
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<td>God of the Ages, Whose Almighty Hand</td>
<td>331</td>
<td>262</td>
<td>396</td>
<td>-</td>
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<tr>
<td>God Weeps With Us Who Weep and Mourn</td>
<td>787</td>
<td>-</td>
<td>-</td>
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<td>Great is Thy Faithfulness</td>
<td>39</td>
<td>276</td>
<td>-</td>
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<td>Here on Jesus Christ I Will Stand</td>
<td>832</td>
<td>-</td>
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<td>How Firm a Foundation</td>
<td>463</td>
<td>361</td>
<td>425</td>
<td>369</td>
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<tr>
<td>I Greet Thee, Who My Sure Redeemer Art</td>
<td>624</td>
<td>457</td>
<td>625</td>
<td>144</td>
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<td>Lord, Thou Hast Searched Me</td>
<td>-</td>
<td>102</td>
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<tr>
<td>Lord, You Have Been Our Dwelling Place (Ps. 90)</td>
<td>-</td>
<td>211</td>
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<td>88</td>
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<td>My Shepherd Will Supply My Need (Ps. 23)</td>
<td>803</td>
<td>172</td>
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<tr>
<td>O Christ, the Great Foundation</td>
<td>361</td>
<td>443</td>
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<td>O God, You are My God (Ps. 63)</td>
<td>743</td>
<td>198</td>
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<tr>
<td>O Lord, You are My God and King (Ps. 145)</td>
<td>270</td>
<td>252</td>
<td>517</td>
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<tr>
<td>Our God, Our Help in Ages Past (Ps. 90)</td>
<td>687</td>
<td>210</td>
<td>549</td>
<td>111</td>
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<tr>
<td>Praise, My Soul, the King of Heaven</td>
<td>619</td>
<td>620</td>
<td>478</td>
<td>551</td>
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<tr>
<td>The Church’s One Foundation</td>
<td>321</td>
<td>442</td>
<td>582</td>
<td>437</td>
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<tr>
<td>You Before Me, Lord (Ps. 139)</td>
<td>-</td>
<td>248</td>
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</tbody>
</table>

**COMMUNION HYMNS**

*(with reference to Resurrection)*

<table>
<thead>
<tr>
<th>Song Title</th>
<th>GTG</th>
<th>PH</th>
<th>WB</th>
<th>HB</th>
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<tr>
<td>Bread of the World in Mercy Broken</td>
<td>499</td>
<td>502</td>
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<tr>
<td>By Gracious Powers</td>
<td>818</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<tr>
<td>Come, Risen Lord (solo)</td>
<td>-</td>
<td>503</td>
<td>340</td>
<td>-</td>
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<tr>
<td>Deck Yourself, My Soul, with Gladness</td>
<td>-</td>
<td>506</td>
<td>352</td>
<td>-</td>
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<tr>
<td>For the Bread Which You Have Broken</td>
<td>516</td>
<td>508</td>
<td>449</td>
<td></td>
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<tr>
<td>Here, O Our Lord, We See You Face to Face</td>
<td>517</td>
<td>520</td>
<td>418</td>
<td>-</td>
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<tr>
<td>I Am the Bread of Life</td>
<td>522</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<tr>
<td>I Come with Joy</td>
<td>515</td>
<td>507</td>
<td>-</td>
<td>-</td>
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<tr>
<td>Jesus, Thou Joy of Loving Hearts</td>
<td>494</td>
<td>510</td>
<td>-</td>
<td>215</td>
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<tr>
<td>Now To Your Table Spread (solo)</td>
<td>-</td>
<td>515</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Soul, Adorn Yourself with Gladness</td>
<td>514</td>
<td>506</td>
<td>351</td>
<td>-</td>
</tr>
<tr>
<td>Thee We Adore, O Hidden Savior (solo)</td>
<td>495</td>
<td>519</td>
<td>599</td>
<td>-</td>
</tr>
</tbody>
</table>
We Cannot Measure How You Heal 797 - - -
We Gather Here in Jesus’ Name 510 - - -
We Walk by Faith and Not by Sight 817 - - -
We Who Once Were Dead 502 - - -

PSALMS

Psalms may be sung by the congregation or by a soloist. Many psalm settings have been listed in the hymn sources above. For other examples of psalm settings see the following resources.

Book of Common Worship, pages 599-783.

**Gradual Psalms** (three volume collection of Gregorian psalm tones).
Order from Church Hymnal Corporation, 800 2nd Ave., NY, NY  10017.
Hopson, Hal H.  Psalms for the Church Year.  Hope: Carol Stream, IL.


Order from RL&M Administration Office, Office of Theology and Worship, 100 Witherspoon St., Louisville, KY  40202-1396.


ORGAN MUSIC
A sampling of moderately easy music suitable for prelude and postlude

Albright, William
Partita on “Wer nur den lieben Gott”
(If Thou But Suffer God to Guide Thee)

Bach, Johann Sebastian (Concordia)
Orgelbüchlein chorales from the Easter section; general chorales
“I Call to Thee” (Ich ruf zu dir)
“In Thee I Give My Trust” (In dich hab ich gehoffet, Herr)
“When We are in Deepest Need” (Wenn wir in höchsten Nöten sein)
“If Thou But Suffer God to Guide Thee” (Wer nur den lieben Gott)
“All Men Must Die” (Alle Menschen müssen sterben)
“Ah How Empty! Ah How Fleeting”
(Ach wie nichtig, ach wie flüchtig)
(recommended edition-Concordia; edited by Robert Clark and John D. Peterson)
Great 18 chorales:
“When We are in Deepest Need” (Wenn wir in höchsten nöten sein)
“From God I Will Never Leave” (Von Gott will ich nicht lassen)
Schübler chorales
“If Thou But Suffer God to Guide Thee” (Wur nur den lieben Gott)

**Brahms, Johannes**
Eleven Chorale Preludes, op. 122 (recommended edition-Henle)
  “Deck Thyself with Gladness” (Schmücke dich, o liebe Seele
  “O God Thou Faithful God” (O Gott, du frommer Gott)
  “O World I Must Now Leave” (O Welt, ich muss dich lassen, #11)

**Busarow, Donald**
Processional on “Lift High the Cross” (Concordia)

**Buxtehude, Dietrich**
24 Chorale Preludes for Organ (Breitkopf or Henle)
  “We Pray Now to the Holy Spirit” (Nun bitten wir)
  “A Mighty Fortress is our God” (Ein Feste Burg)
  “From God I Will Not Leave” (Von Gott will ich nich lassen)
  “Our Father in Heaven” (Vater Unser im Himmelreich)

**Cherwein, David**
Partita on “For All the Saints” (Concordia)

**Franck, Cesar**
(Recommended edition - Dover, Cantabile)
Johnson, David
A Mighty Fortress is our God (Augsburg)
Manuals Only (Augsburg)

Krapf, Gerhard
Partita for Organ, on Was Gott tut: Whatever God Ordains is Right (Augsburg 11-10706)
Partita on Vater unser im Himmelreich (Augsburg 12-777100)
Sing and Rejoice, Vol I-V (hymn tune preludes; Sacred Music)

Leavitt, John
Three Hymn Settings (Morning Star)
“Holy Spirit, Light Divine”
“Draw Us to You”

Lovelace, Austin
Toccata on A Mighty Fortress (Augsburg 11-10399)

Manz, Paul
Partita on St. Anne (Morning Star 10-838)
Selections from Chorale Preludes (reissued by Concordia)
Selections from Hymn Improvisations (MorningStar)
Lasst Uns Erfreuen: Ye Watchers and Ye Holy Ones (Concordia)

Mendelssohn, Felix
Six Sonatas (Adagio movements)

Peeters, Flor
Hymn Preludes for the Liturgical Year

Reger, Max
Benedictus (Marks Corp.)
Chorale Preludes, op. 135a (Breitkopf)
Rorem, Ned
Organbook II (Boosey and Hawkes)
  “Pie Jesu”
  “Stabat Mater”

Vaughan Williams, Ralph
Prelude on Song 13 (arr. Christopher Morris, Oxford)

Vierne, Louis
Twenty-four pieces in Free Style (Durand)
  “Cortege”
  “Arabesque”
  “Carillon” (postlude)

Widor, Charles Marie
Symphony V
  “Adagio”
Symphony Gothique
  “Andante Sostenuto”

Willan, Healey
Ten Hymn Preludes (Peeters)
  “St. Philip: Lord, In This Thy Mercy’s Day”
Six Chorale Settings, Set I (Concordia)
  “Song 13”
  “O How Blest Are Ye Whose Toils are Ended”
  “Ye Sons and Daughters of the King”
Six Chorale Preludes, Set II (Concordia)
  “In Peace and Joy I Now Depart” (Mit fried und freud)

Wood, Dale
Seven Folk Tune Sketches (H.W. Gray)
  “Jerusalem My Happy Home”
  “Ar Hyd Y Nos”
  “Bright and Glorious is the Sky”
Wright, Searle
Prelude on “Brother James’ Air” (Oxford)

COLLECTIONS

80 Chorale Preludes of German Masters of the 17th and 18th Centuries.
Edited by Hermann Keller. Peters Edition
Includes such chorales as:
“All Glory be to God on High” by Zachau, Vetter, and Walther
“In Thee Alone, O Christ, My Lord”—Pachelbel
“All Men Must Die”—Pachelbel
“By the Waters in Babylon”—Pachelbel
“My Inmost Heart Now Raises”—J.C. Bach
“Out of the Depths I Cry be to Thee”—Pachelbel, Zachow
“Christ is Risen”—Scheidt
“For Me be to Live is Jesus”—Pachelbel
“A Mighty Fortress”—Pachelbel
“Lord Keep Us Steadfast in Your Word”—Walther

An Album of Memorial and Funeral Music (Oxford Univ.)

Funeral Classics for Organ, comp. Mark Barnard.
(Lorenz; Unity Music 70/107/U)

Funeral Music for Manuals, ed. Charles Callahan. (MorningStar 10-857)

Funeral Music for Organ, arr. & comp. Peggy Hoffman. (Flammer)

Organ Music for Funerals and Memorial Services, Book I and II.
Compiled, edited and arranged by Wilbur Held. (Augsburg).

In Paradisum, ed. Charles Callahan. (Concordia 97-6503)

In Quiet Remembrance: Organ Music for Funerals, comp. Geoffrey Lorenz
(Lorenz KK 155)
Music for Memorial and Thanksgiving Services for Manuals, ed. and arr. C.H. Trevor. (Novello 26 2778)

Thanksgiving and Remembrance. Arranged by Noel Rawsthorne.
32 funeral and memorial pieces. Published by Brodt Music.
Includes such pieces as:
   “Solemn Melody,” - Davies
   “Prelude in Phrygian,” - Tallis
   “Pie Jesu” - Franck
   “O Rest in the Lord” - Mendelssohn

The Parish Organist, Part 10-Funeral Music (editor-Heinrich Fleischer, Concordia)

MUSIC FOR ORGAN AND INSTRUMENTS

Handel, George Frederick
Hallelujah Chorus arranged for brass quartet, timpani and organ
(Concordia)
Triumphal March (from Judas Maccabaueus) brass quartet, timp, opt. horn (Concordia)

Schütz, Heinrich
I Am the Resurrection and the Life (brass quartet and organ,
Concordia)
Lift Up Your Heads, O Ye Gates (brass quartet and organ; Concordia)

Three Hymns of Praise for Easter (edited by S. Drummond Wolff;
Concordia) for brass quartet and organ

VOCAL SOLOS

Held, Wilbur
Vocal Solos for Funerals and Memorial Services (Augsburg 11-10226) M
Schein, Johann Hermann  
Holy Redeemer (Augsburg 12-906620) E

CHORAL MUSIC

For lists of anthems related to specific texts of Scripture, the following resource is highly recommended:


**Unison**

I Will Not Leave You Comfortless - Ron Nelson, Unison. From Four Anthems for Young Choirs (Boosey and Hawkes, No. 5576)

In Heavenly Love - John Ness Beck, Unison (Choristers Guild A-94)

My Soul in Stillness Waits - Marty Haugen, Unison, congregation, treble instrument, percussion, guitar, keyboard (GIA Pub. G-2652)

The Lord Is My Shepherd - Lloyd Pfautsch, Unison-descant

Twenty-third Psalm - Waterman, Unison

The King of Love - Malcolm Williamson, Unison

The Promise of Eternal Inheritance -- Rudolf Moser, Unison (Concordia)

**Two-Part**

Blest Are They Whose Spirits Long - Handel; Hopson -- Two-Part

In Heavenly Love Abiding - John Horman, Two-part (Hinshaw HMC-350)
Jesu, Joy of Man’s Desiring -- J. S. Bach, Two-part (Belwin #937)

Lord, You Have the Words (Psalm 19:8-11) -- Richard Proulx, Two-part mixed, congregation, 4 handbells tambourine, triangle, and finger cymbals

O How Amiable (Ps. 84 and Ps. 90 ending with “Our God, Our Help in Ages Past”) -- Ralph Vaughan Williams, Two-part mixed (Oxford University Press MA94)

Se Il Signore Mio Pastore (God the Lord, He is My Shepherd) -- B. Marcello, SA, TB, or two-part mixed (in Sing Joyfully Vol 2, Walton Music Corp)
The God of Love My Shepherd Is -- Richard Peek, SA or TB (E.C. Kirby)

The Lord Bless You -- J.S. Bach, SA or TB (Concordia)

SAB and Three-part
A Gladsome Hymn of Praise -- Austin Lovelace, SAB (Harold Flammer)

Awake My Soul and Sing Ye -- Bach; K. K. Davis, SAB
(B. F. Wood Co., Inc. No.548)

Behold Our God - Dvorak; Worley -- SAB (Belwin Pub. No. 1081)

Dona Nobis Pacem -- arr. Hopson, Three-part

How Firm a Foundation -- Noel Goemanne, SAB (GIA G-2650)

Love’s Reedeming Work is Done -- Powell, SAB (Fischer CM 7824)

Psalm 130 -- Henry Purcell, SAB (Sing Joyfully, Vol 3, Walton Music)

SATB
By All Your Saints -- Joel Martinson, SATB (Augsburg 11-10300)
Farewell, Dear Friend -- Theodore Beck, SATB (Augsburg 12-508393)

I to the Hills Lift Up My Eyes -- Jean Berger, SATB, (Augsburg 11-0678)

The Day You Gave Us, Lord, Has Ended -- Carl Schalk, SATB (Augsburg 11-2306)

The King of Love My Shepherd Is -- Walter Pelz, SATB (Augsburg 11-2002)

We Know That Christ is Raised -- Charles V. Standford, Setting by S. Drummond Wolff, SATB (Concordia 98-2609)

Yea Though I Wander -- Georg Schumann, ed. Paul Christianson, SATB (Augsburg 11-1063)

SELECTED BIBLIOGRAPHY

Espina, Noni.
Vocal Solos for Protestant Services. 2nd edition.

Koopman, John.
Selected Sacred Solos in Modern Idiom.

Peek, Richard
Comprehensive Listing of Hymn Tune Arrangements for Organ.
Order from Presbyterian Association of Musicians.

Wienandt, Elwyn A.